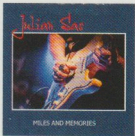


JULIAN SAS



Miles And Memories

(CAVALIER) www.cavalier-musicmanagement.com



Miles And Memories marks three decades since Dutch blues-rock guitarist, singer, bandleader and songwriter Julian

Sas burst onto the international scene. Those with longer memories may recall that this new, young and exciting musician did indeed establish a strong reputation very quickly. Thirty years on, the title track, which is also the album opener, finds Julian lyrically in a reflective mood, musing on what has happened since then, though musically the track is a hard-rocking blues. Julian's not inclined to turn all mushy on us, no way!

On this set, he has reverted to his power trio sound, with faint echoes of Jimi Hendrix (listen to 'Getting Tougher Every Day') and Chuck Berry at times, and hard rockers like Led Zeppelin maybe, as on 'One Step Closer To Hell' - the latter also shows just how good Julian's vocals can be. There is a short, unexpected Dobro break on 'Hiding Place', which is a very nice touch and change of emphasis, whilst 'Ain't Coming Back' ends proceedings in all-out powerhouse blues-rock fashion, taking no prisoners and ensuring you're left wanting more.

Norman Darwen